

Charlette Moe joined the NDSU Music faculty in the fall of 2008. She serves as a coordinator for the Masters of Music in Music Education degree, is the co-graduate coordinator, teaches graduate and undergraduate courses in music and choral education and supervises student teachers. Dr. Moe is also the conductor of Cantemus, the NDSU soprano/alto choir, and University Chamber Singers. In addition, she is the Orff course director at NDSU, holds a Kodály Mastery Certificate from St. Thomas, is a past faculty member at the Kodály Institute at Minnesota State University and is the University Liaison for the Fargo-Moorhead Youth Choir. Previous to her appointment at NDSU, she was adjunct faculty at Concordia College and Minnesota State University Moorhead.

Dr. Moe received a Bachelor of Music degree in music education magna cum laude from Concordia College, a Master of Science degree in music education from Minnesota State University Moorhead and a Doctorate of Music in conducting from NDSU. As a choral teacher and classroom music teacher for over 15 years in the Minnesota Public School System, Dr. Moe has had experience teaching all grade levels. She was nominated for Minnesota Teacher of the Year in 1999 and 2004. Her past guest conducting engagements were with the Fargo-Moorhead Chamber Chorale, International Music Camp, and at numerous high school, elementary and middle-level choral festivals in Minnesota, North Dakota, South Dakota, and New Mexico. She has presented at music conventions in North Dakota, Minnesota, South Dakota, and Iowa and is a frequent adjudicator for vocal solo-ensemble contests in North Dakota and Minnesota.

Moe co-edited the Music of the Americas monograph published by the American Choral Directors Association and is a member of ACDA, AOSA, and OAKE. Recently she was the R&S chair for women's literature for NCACDA.