

Erika Izaguirre leads an active career as a solo performer, teacher, and clinician. As an international soloist, Dr. Izaguirre maintains a dynamic schedule recently coming off of a tour performing throughout Spain. She has commissioned and premiered works in Minnesota, New York, Panama, and Italy by composers Dr. Daniel F. Breedon, John Wallace, Sean William Calhoun, and Jorge Bennett.

As a chamber musician, Dr. Izaguirre is a member of the Chromatic Brass Collective and Trompettes Soniques with whom she has performed at the International Women's Brass Conference and the International Trumpet Guild. She has also performed at the Fringe Festival and has recorded for the Blue on Blue Recording Studio and for Blue Lake Public Radio. Additionally, Erika has soloed with Greece Symphony Orchestra and performed with the Rochester Philharmonic Orchestra, San Antonio Symphony Orchestra, Symphoria, and Fargo-Moorhead Symphony Orchestra.

Currently Dr. Izaguirre is the Instructor of Trumpet at Concordia College and Co-Director of the Jazz Ensembles. Erika earned her Doctor of Musical Arts degree from Eastman School of Music. Her primary teachers have included James Thompson, Wiff Rudd, Ray Sasaki, Boyde Hood, and Tom Stevens.

Erika is focused on helping young musicians from underrepresented communities by elevating their voices and helping them obtain the resources (education, equipment, and mentorship) they need in hopes of seeing more black, indigenous, people of color, lgbtqia+, and female identifying brass players in the professional world in the near future. In her spare time, she enjoys a good book, outdoor adventures, and experimenting with Mexican recipes.