

Dr. Janet Song Kim (any pronouns) serves as the Director of the Wind Bands at the University of Connecticut. In this role, they serve as an Assistant Professor of Music and Woodwind Coordinator. They are the director and conductor of the UConn Wind Ensemble while teaching private conducting lessons and courses such as Instrumental Pedagogy and Literature, and Advanced Instrumental Conducting. Before this appointment, Kim most recently served as the Director of Instrumental Activities and Assistant Professor of Music at Nebraska Wesleyan University, where they taught courses in Conducting, Arranging and Orchestration, and Saxophone Lessons, while leading the Pep Band, Jazz Band, and University Symphonic Band. Kim is an active guest conductor and clinician, and has current invitations to work with honor bands, music camps, and clinics in the United States and in South Korea. Kim has also composed educational music for young bands, with commissions from around the country, most recently the Northern Ohio Youth Orchestra. Additionally, as a proud member of the BIPOC (AAPI) and LGBTQ+ community, and ardent advocate for DEI, Kim is the Director of the Early Career Program under the non-profit organization *Girls Who Conduct* and is a volunteer coordinator for the non-profit organization *And We Were Heard*.

Kim earned their doctor of musical arts degree in conducting from The Herb Alpert School of Music at the University of California, Los Angeles. Prior to this, they earned a master of arts degree in instrumental conducting from Indiana University of Pennsylvania and their dual bachelor of music degree in music education and jazz studies, magna cum laude, from Montclair State University. During their time at Montclair State University, Kim also had the opportunity to study composition with jazz composer/trombonist Alan Ferber and learned orchestration from composer/arranger Patrick Burns. Their primary conducting teachers include Dr. Travis J. Cross, Dr. Timothy A. Paul, Dr. Jason Worzbyt, and Dr. Shelley Axelson. Kim began their career as a band director and conductor at Northern Valley Demarest High School and went on to be a band director at several other public schools in the state of New Jersey. They led ensembles to perform at Region Band Festivals, District Band Festivals, and successfully brought home gold and silver ratings during their time as a public-school educator. While studying as a graduate student at UCLA, they took a deep interest in audio technology and electronic music. During that time in Los Angeles, they also served as the Associate Director of the Peninsula Symphonic Winds based in San Pedro, CA and led a fully virtual ensemble through the pandemic. As they finished their coursework, Kim was hired by UCLA to teach Audio Technology 101 because of their coinciding interests.

Kim currently resides in Manchester, CT with their two pet ferrets and partner, Kurt Moreton. In their free time, Kim actively competes in USA Weightlifting competitions, reads a ferocious amount, experiments with cooking, and hosts podcasts exploring the concept and art of movement.