

International Music Camp

Suggested Study Materials

Bassoon

*This is a suggested list of materials for use in private lesson instruction. You may want to bring one instruction book and one solo to camp. However, materials you bring **DO NOT need to be from this list. These are only suggestions.***

Audition Information

- Chromatic Scale ascending and descending with the range as far as possible per proficiency of the student. Use scale fingerings.
- One Major scale of your choice, ascending and descending.
- Short sight reading excerpt with various range and rhythm depending on proficiency and age level of the student.
- A short excerpt of your choice from an etude or solo.

*Please note: Be sure your instrument is in good playing condition before coming to camp!
Have 3-4 working reeds to play that you have previously purchased or made.
If you need to purchase reeds while at camp, please have funds with you.*

If you make your own reeds, please bring your own tools or kits for adjusting your own reeds if possible.

For this discussion, Middle C on the piano is C5 (one ledger line above the bass clef staff)

Playing Level 1 (range F3 to Ab4)

Solos

The *Really Easy Bassoon Book*.....Graham Sheen.....Faber Music
Classic Festival Solos Volume 1

Beginner Instruction Books

Foundations for Success

Technical Training for the Young Bassoonist.....Cheryl A HuddlestonSouthern Music
Learn to Play the BassoonWilliam EisenhauerAlfred Publishing
Standard of Excellence Book 1Pearson.....Kjos

Playing Level 2 (range F3 to D5)

Solos

Going Solo Bassoonarr. Graham SheenFaber Music
Dirge No. 4Bartok/DavisWestern International Music
Out of Bounds.....Deborah AndersonAlry Publications

Instruction Books

Foundation Studies for Bassoon/ParesHarvey Whistler.....Rubank
Learn to Play the Bassoon Bk 2.....Eisenhauer.....Alfred Publishing
The Bassoon Student, Bk 2.....PaineBelwin
Standard of Excellence, Bk 2Pearson.....Kjos

(Over)

Playing Level 3 (range Bb2 to G5)

Solos

Polichinelle	Rathaus	Belwin
Four Sketches	Jacob	Galaxy
Allegro Spiritoso	J.B. Senaille	Southern Music

Instruction Books

Foundation Studies for Bassoon/Pares	Harvey Whistler	Rubank
Elementary or Intermediate Methods for Bassoon	Voxman	Rubank
Practical Method for Bassoon	Weissenborn	Fischer

Playing Level 4 (range Bb2 to Bb5 +)

Solos

Sonatas Vol 1 & 2	Galliard	International
Lyric Suite	Dunhill	Boosey & Hawkes
Adagio and Rondo	Millars	Boosey & Hawkes
Sonata in F minor	Telemann	International

Instruction Books

Advanced Method for Bassoon	Voxman	Rubank
Practical Method for Bassoon	Weissenborn	Fischer
New Millenium Bassoon Method	Michael Curtis	MMS Publishing Co
Scale Studies Op. 24	Milde	International

Playing Level 5 (range Bb2 to C6 +)

Solos

Concerto	Eric Ewazen	Southern Music
Hungarian Fantasy and Rondo	Weber	Fischer
Concerto K191	Mozart	International
Concert Piece	Pierne	International

Instruction Books

Scale Studies Op. 24	Milde	International
Practical Method for Bassoon	Weissenborn	Fischer
Twenty Studies	Valet	Rubank
Concert Studies	Milde	International
Passi Difficili E "A Solo" per fagotto	Stadio	Ricordi

Special Reading & Reed Making Books

For the student and music teachers

The Art of Bassoon Playing	Spencer	Summy-Birchard
Practical Hints on Playing the Bassoon	Johnson	Belwin
Bassoon Reed Making	Popkin/Glickman	Charles Double Reed Pub.
Advanced Reed Design and Testing Procedures	Arundo Research	Arundo Reeds and Cane
Secrets to a Better Bassoon Reed	Arundo Research	Arundo Reeds and Cane
Director Bassoon Clinic	Arundo Research	Arundo Reeds and Cane