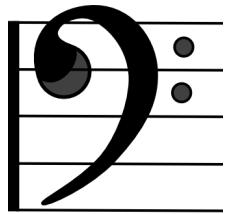


INTERNATIONAL MUSIC CAMP
Suggested Study Materials
EUPHONIUM-BARITONE
Bass Clef



AUDITION MATERIALS

- Major Scales: All students should prepare any major scale, at least one octave.
- Minor Scales: Jr. High students & Sr. High students should prepare any minor scale, at least one octave
- Chromatic Scale: Jr. & Sr. high students—Ascending & descending with the range as far as possible for your level of proficiency
- Sight-Reading: All students will be asked to play a short sight-reading excerpt
- Students may play 16 measures of a prepared etude or solo. This is not a requirement.
-

This is a suggested list of materials for use in private lesson instruction. You may want to bring one instruction book and one solo to work on. Materials you bring **DO NOT need to be from this list. These are only suggestions.**

Playing Level I

Solos

| | | |
|--|---------------------|-----------------------------|
| Classical Festival Solos; Vol. 2 | | |
| Arietta and Allegro..... | Mozart/Powell | Southern Music |
| Three Pieces | Schumann/Davis..... | Western International Music |
| Gem Series | Vandercook | Hal Leonard |

Methods

| | | |
|-----------------------------------|----------------|-------------|
| Method for Baritone; Vol. 1 | Beeler | Alfred |
| Intermediate Method | Skornicka..... | Hal Leonard |
| Selected Duets; Vol. 1 | Voxman | Hal Leonard |

Playing Level II

Solos

| | | |
|-------------------------------------|-----------------------|------------------|
| Concerto & Contest Collection | Voxman | Hal Leonard |
| Honor and Arms..... | Handel/Ostrander..... | Editions Musicus |
| Suite | Hasse/Gower | Hal Leonard |
| Gem Series | Vandercook | Hal Leonard |

Methods

| | | |
|--|--------------|--------------|
| Complete Method for Trombone (Euphonium) | Arbans | Carl Fischer |
| Method for Baritone; Vol 1 | Beeler | Alfred |
| Selected Duets for Trombone; Vol. 1 & 2 | Voxman | Hal Leonard |

Playing Level III

Solos

| | | |
|------------------------------------|-------------------------------|-----------------|
| Rhapsody for Euphonium | Curnow | Rosehill |
| Sonatas | Galliard..... | McGinnis & Marx |
| Suite in A ^b | Handel/Little..... | Alfred |
| Sonatina..... | Hutchinson | Carl Fischer |
| Studies in English Folk Song | Vaughan Williams/Droste | Galaxy Music |

Methods

| | | |
|--|-----------------------|--------------|
| Advanced Method; Vol. 1 & 2 | Gower/Voxman | Hal Leonard |
| Complete Method for Trombone (Euphonium) | Arbans | Carl Fischer |
| Melodious Etudes..... | Bordogni/Rochut | Carl Fischer |

Playing Level IV

Solos

| | | |
|--|------------------|--------------|
| Introduction and Dance | Barat | Hal Leonard |
| Beautiful Colorado | DeLuca | Carl Fischer |
| Morceau Symphonique | Guilmant..... | Alfred |
| All Those Endearing Young Charms | Mantia/Werden | |
| Mirror Lake | Montgomery | Ludwig |

Methods

| | | |
|--|-----------------------|--------------|
| Complete Method for Trombone (Euphonium) | Arbans | Carl Fischer |
| Melodious Etudes..... | Bordogni/Rochut | Carl Fischer |
| Progressive Etudes | Tyrell | Carl Fischer |



EUPHONIUM/BARITONE - TREBLE CLEF

This is a suggested list of materials for use in private lesson instruction. You may want to bring one instruction book and one solo to work on. Materials you bring **DO NOT need to be from this list. This is only a suggestion.**

AUDITION MATERIALS

- Major Scales: All students should prepare any major scale, at least one octave.
- Minor Scales: Jr. High students & Sr. High students should prepare any minor scale, at least one octave
- Chromatic Scale: Jr. & Sr. high students—Ascending & descending with the range as far as possible for your level of proficiency
- Sight-Reading: All students will be asked to play a short sight-reading excerpt
- Students may play 16 measures of a prepared etude or solo. This is not a requirement.

Playing Level I

Solos

| | | |
|---------------------------------|------------------|---------------|
| Album of Classical Pieces | Voisin..... | International |
| Chamade | L.B. Smith..... | Alfred |
| Gem Series..... | Vandercook | Hal Leonard |

Methods

| | | |
|---------------------------------------|-----------------|-------------|
| Method for Trumpet; Vol. 1 | Beeler..... | Alfred |
| Intermediate Method for Trumpet | Skornicka | Hal Leonard |
| Selected Duets; Vol. 1 | Voxman..... | Hal Leonard |

Playing Level II

Solos

| | | |
|-----------------------------------|------------------------|------------------|
| Concert & Contest Collection..... | Voxman..... | Hal Leonard |
| Honor and Arms | Handel/Ostrander | Editions Musicus |
| Italian Suite..... | Fitzgerald | Presser |
| Trumpet Stars Set 1 and 2 | Vandercook | Hal Leonard |

Methods

| | | |
|--|--------------|--------------|
| Complete Method for Trumpet | Arbans | Carl Fischer |
| Method for Trumpet; Vol 1 | Beeler | Alfred |
| Selected Duets for Trumpet; Vol. 1 & 2 | Voxman..... | Hal Leonard |

Playing Level III

Solos

| | | |
|------------------------------------|-------------------------------|--------------|
| Maid of the Mist | Clarke | Alfred |
| Rhapsody for Euphonium | Curnow | Rosehill |
| Suite in A ^b | Handel/Little | Alfred |
| Studies in English Folk Song | Vaughan Williams/Droste | Galaxy Music |

Methods

| | | |
|-----------------------------------|-------------------|--------------|
| Advanced Method; Vol. 1 & 2 | Gower/Voxman..... | Hal Leonard |
| Complete Method for Trumpet | Arbans | Carl Fischer |
| 32 Etudes | Hering | Carl Fischer |

Playing Level IV

Solos

| | | |
|---|---------------------|-------------|
| Beautiful Colorado..... | DeLuca | Carl Fisher |
| Morceau Symphonique | Guilmant | Alfred |
| Believe Me If All Those Endearing Young Charms | Mantia/Werden | Cimarron |
| Mirror Lake..... | Montgomery | Ludwig |

Methods

| | | |
|-----------------------------------|--------------|--------------|
| Complete Method for Trumpet | Arbans | Carl Fischer |
| Etudes for Trumpet | Brandt | Hal Leonard |
| Advanced Duets for Trumpet | Nelson | Colin |