

Soprano **Karisa L. Templeton** is an active performer of opera and art song enthusiast. Heralded for her “warm, silvery tone,” she is a performance advocate of lesser-known vocal gems by underrepresented composers. Her March 2023 recital featured songs by African-American female composer Undine Smith Moore and Spanish composer Lorenzo Palomo. She has sung in community outreach events with Fargo-Moorhead Opera and has performed leading and supporting operatic roles with Opera on the Avalon, The Princeton Opera Festival, New Voices Opera, Reimagining Opera for Kids, and the Beijing Festival Chorus. Her stage credits include Helena in *A Midsummer Night’s Dream* (Britten), Cleopatra in *Giulio Cesare* (Handel), Donna Elvira in *Don Giovanni* (Mozart), Sifare in *Mitridate* (Mozart), Queen in *The True Story of Cinderella* (Martin), Dido in *Dido and Aeneas* (Purcell), and Laurie in *The Tender Land* (Copland).

A native Ohioan, Karisa moved to Fargo in 2020 to join the voice faculty at North Dakota State University where she teaches voice, pedagogy, and vocal literature. She serves on the board for the North Dakota chapter of the National Association of Teachers of Singing and recently presented research on voice pedagogy curriculum at the College Music Society national conference. She holds degrees in music education (Cedarville University), voice pedagogy (Westminster Choir College), and voice performance (Indiana University). She previously taught at Wabash College of Indiana, The University of Evansville, and Beijing National Day School.