

IMC Handbell Workshop

Dear Handbell Participant,

Registration is Sunday, July 10 in the Burdick Center for the Performing Arts from 12:30–3:00 p.m. CST.

All handbell participants are strongly encouraged to attend the Orientation for Handbell Week at 4:00 p.m. in the Alme International Arts Centre. IMC loans most of the handbell equipment used during Handbell Week, so you should bring gloves with you to camp. You will need a white dress shirt or blouse and black skirt or pants for the final performance on Saturday and formal photos taken during the week.

All participants are encouraged to bring solo and/or ensemble music you have prepared or are in the process of learning. Directors should bring a set of handbell tools for the “Care and Repair” session(s), and are encouraged to bring sample scores of repertoire which you may wish to review and discuss with the handbell faculty during the week (time permitting).

A handbell demonstration concert will conclude the week’s activities on Saturday, July 16, beginning at 10:00 a.m. CST in the Alme International Arts Centre. This is considered a part of the course. Please make your travel plans accordingly so you may participate in the culmination of your week’s work at Handbell Camp. Should you find that you cannot stay for this final event, please contact IMC Office AND the Handbell Coordinator as soon as possible.

Please complete the information below and mail it directly to the Handbell Coordinator at your first convenience. (Keep in mind that mail across the Canadian/US border may take up to 2 weeks to arrive in South Dakota.) Feel free to contact the Handbell Coordinator at any time at the email address provided below. This information you provide is essential in planning the teaching schedule so your week at Handbell Camp is as comprehensive and complete as possible. Come prepared to learn a lot, renew old friendships, make new ones and have a lot of fun!!



Monica McGowan, Handbell Coordinator
 PO Box 3019
 Custer, SD 57730
 e-mail: msmcgowan@goldenwest.net

Send the bottom section to Monica McGowan, at the address above

Track Selected (circle one)

Handbell Director
Ringling Experience
Number of years: _____

Adult Ringer

Student Ringer
Directing Experience: _____
Number of years: _____
Number of Choirs: _____
Classification: (circle all that apply)

Adult Youth Both

Ringling Proficiency of Techniques:

| | Beginning | Intermediate | Proficient |
|-----------------------------------|-----------|--------------|------------|
| Stopped Techniques | | | |
| Bass Bell Techniques (C3 – G3) | | | |
| Battery Bell Techniques (B4 – B5) | | | |
| Four-In-Hand/Shelley (C6 –C8) | | | |
| Rhythmic Execution | | | |
| Sight Ringling Abilities | | | |

Please print clearly and legibly:

Name _____ **Phone:** _____

Address _____

City, State, Zip/Province _____

Email: _____