## Jazz Band at Imc

**Saxophones:** Please bring an ample amount of reeds and a comfortable neck strap.

<u>Trumpets</u>: Please bring the following mutes (if you own them)
- Harmon mute, Straight mute, and Small plunger mute

<u>Trombones</u>: Please bring the following mutes (if you own them)

- Straight mute, and Large plunger mute

**Drummers:** Drummers MUST Bring their own drumset, sticks, and brushes.

You will be expected to carry your own snare drums and cymbals to the Jazz Band rehearsals.

<u>Guitar and Bass Players</u>: Should bring their own instrument. Do not forget an amp (small one), patch cords, and extension cords. You may also want to have an extra set of strings, as IMC does not stock them.

## **Suggested Materials for Private Study:**

Please bring any Etude books, study books, or Transcription books you are using at home or would like to work on at camp.

## **Other Suggested Materials**

All books are available at Poppler's Music, jazzbooks.com, or contact your local music store. None are required.

Jamey Aebersold - Vol. 54 Maiden Voyage

Aebersold's Volume 3 - "The ii-V7-I Progression" recording and book

The Real Book - Any Volume

JW Pepper Materials

## Grea Gatien, Coordinator

The following mouthpieces are suggestions for <u>Advanced Jazz Saxophone Players</u> and are not required to attend IMC.

Alto: Meyer 5m (Hard Rubber) or Van Doren A-6

<u>Tenor:</u> Van Doren Jumbo Java T75 Bari: Van Doren V5 (any model V5)



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