

Bio

Ryan Loken is a Doctoral Candidate in Percussion at North Dakota State University in Fargo, ND. This is his first season at IMC. At NDSU, Loken had an active teaching schedule, leading freshman music theory courses, coaching the percussion ensemble, and teaching percussion lessons for non-music majors. He also teaches private lessons on a variety of percussion instruments. As a solo performer, Loken has put on two solo recitals within the last two years and will be giving a lecture recital on John Luther Adams's *The Mathematics of Resonant Bodies* later this summer. In addition to his solo work, Loken performs regularly with the Fargo Moorhead Symphony Orchestra. Previously, he has performed with percussion groups at the Percussive Arts Society's International Convention (PASIC), the Oregon Fringe Festival, and the Minnesota Music Educators' Association's Midwinter Clinic. In his spare time, he enjoys cooking, running, and reading.