



François Godère is originally from Sherbrooke, Québec. A background in his church choir as a singer, organist and choir leader provided the fertile ground in which his love for music has flourished. Studies in modern trombone followed at McGill University, in Montréal, QC. He has held playing positions with the Victoria Symphony Orchestra BC, the Kwa-Zulu Natal Philharmonic (Durban, South Africa), the Malaysian Philharmonic Orchestra (Kuala Lumpur) and the Columbus Symphony Orchestra (Indiana). François can be heard on several MPO recordings, most notably for his solo work on Nikolai Rimsky-Korsakov's Russian Easter and Scheherazade. A multi-faceted musician, his continued pursuits include jazz trombone, chamber, and baroque music. Following a three-year tenure teaching trombone for Sistema New Brunswick, he moved to Winnipeg Manitoba to join the Royal Canadian Air Force Band from 2014 to 2018. He is now a full time RCAF Reserve member and an active trombonist in the Manitoba musical community regularly performing with the Winnipeg Symphony Orchestra and the Winnipeg Jazz Orchestra.

Musical proficiencies to include:

- Playing alto, tenor and bass trombone
- Tenor tuba, bass trumpet
- Teacher, group workshops and private lessons