

Justin Montigne is an experienced vocal pedagogue and sought after countertenor soloist. Dr. Montigne is an Assistant Professor of Voice and the Music Director of the Musical Theatre Production at University of North Dakota. He received his bachelor's degree in voice from Drake University, and his master's and doctorate degrees from the University of Minnesota. As former Director of Voice Studies for the Grammy Award-winning San Francisco Girls Chorus, he was responsible for overseeing the vocal development of all of its 350 singers, supervised the voice faculty, and prepared soloists and small ensembles for San Francisco Opera, West Edge Opera, Opera Parallèle, and more. Dr. Montigne continues to specialize in individualized vocal training for youth and choral professionals, as well as dynamic vocal warmups for ensembles of all sizes and experience levels. He is currently an Assistant Professor of Voice at University of North Dakota, and previously taught on the voice faculties of UC Davis, UC Berkeley, and Sonoma State University.

Dr. Montigne is a versatile countertenor comfortable in many styles and time periods of music. He specializes in Baroque and early music, song recitals, consort singing, and has premiered numerous contemporary works. He sang with the Grammy Award-winning men's ensemble, Chanticleer, performing in venues from Carnegie Hall to Vienna's Musikverein and appearing on several Chanticleer recordings. He has sung alto and tenor solos in oratorios of Handel, Bach, Purcell, Mozart, and Haydn, as well as contemporary choral works. Dr. Montigne was a founding member of the professional men's ensemble, Clerestory, instrumental in curating more than forty different concert programs over fifteen seasons, as well as performing and co-producing Clerestory's two recordings.

Dr. Montigne's current performance and research specializations include Vocal Performance and Pedagogy; Opera and Musical Theatre; Early Music/Historical Performance; Choral Music & Consort Singing; Music Technology and Virtual Performance; and History. Learn more about his work at justinmontigne.com.