

Kenley Kristofferson is a music educator and composer for concert band, concert choir, symphony orchestra and video games. Growing up in Gimli, Manitoba, he later went on to complete his B. Mus and B. Ed degrees from the University of Manitoba and became one of the music teachers at Lord Selkirk Regional Comprehensive Secondary School in Selkirk, MB. In 2019, he completed his Master of Music in Composition from Brandon University, studying under Dr. T. Patrick Carrabré. He currently runs the academic and jazz programs at Lord Selkirk Regional, as well as directs the Jr. Symphonic band.

His work *The Meeting Place* won the 2016 Canadian Band Association Composition Competition. Two of his works, *Prairie Sunset* and *Icelandic Folk Song Suite No. 2*, received first place in the World Association of Symphonic Bands and Ensembles (WASBE) International 2023 Composition Competition. His music has been recorded by the Arizona State University Wind Orchestra, Barrett Choir, and Choral Union, the University of Northern Colorado Wind Ensemble, the Cleveland Winds, the University of Manitoba Wind Ensemble, and the Winnipeg Wind Ensemble.

He has written commercial work for video game franchises such as Betty Boop, Disney's DuckTales, KRE-O and Warhammer 40,000.

He currently lives in Winnipeg, Manitoba.