

Flutist, Paula Gudmundson is Associate Professor of Flute. Recipient of the 2022-2023 McKnight Fellowship for Performing Musicians. Her work focuses on centering her work around collaboration, community engagement and bringing voice to the absent narratives in the arts. Recordings include La Flauta of Buenos Aires (2014), Breaking Waves (2019) and Melodies of the Forest (2022). She has also been featured on Minnesota Public Radio's Regional Spotlight: <http://tinyurl.com/hvmfho5> Gudmundson has performed at numerous music festivals and events, including regional and national conferences of the College Music Society, National Flute Association conventions, Minnesota Public Radio's Class Notes Artist, International Flute Festival of Costa Rica, and La Côte Flûte Festival.

Dr. Gudmundson is a practitioner of the Alexander Technique, which focuses on the effective means of changing tension habits and improving coordination. This has contributed to her innovative and observant teaching style. Her Alexander Technique study has included the Sweet Briar Alexander Institute in Lynchburg, VA and study with Pedro Alcantara, Missy Vineyard, Lisa First and Tully Hall. Dr. Gudmundson has had the opportunity to perform in masterclasses for Jeanne Baxtresser, Tadeu Cohelo, Carol Wincenc, Keith Underwood, Jeffery Kahner, Jim Walker, and Baroque flutist Barthold Kuijken.

Dr. Gudmundson is a member of the College Music Society, American Composers Forum, Upper Midwest Association (UMFA) and National Flute Association (NFA). Dr. Gudmundson is a graduate of Lawrence University (B.M), University of North Texas (M.M), and University of Minnesota (DMA) as a Berneking Fellow. Her principal teachers include Immanuel Davis, Terri Sundberg, Ernestine Whitman and Adrienne Greenbaum.

For more information check out her website: www.paulagudmundson.com

