

Gloria Aza Farje

Gloria is a Winnipeg-based classical guitarist, performer, and teacher. She enjoys playing both solo and in chamber ensembles and has performed for the Winnipeg Classical Guitar Society live and online on multiple occasions. Her playing has been described as elegant, very expressive, and of good technical calibre. She possesses a passion for teaching and working with young people.

Born in Lima, Peru, Gloria has been playing classical guitar since the age of thirteen. She started studying with Eleodoro Mori and later at the Preparatory Division of the National Conservatory of Music with Denys Bernard. She later completed a Bachelor of Music Education from the University of Manitoba in Classical Guitar under the instruction of Dr. Ryszard Tyborowski. While there she served as President of the Faculty of Music Students' Association, and was awarded numerous scholarships, including the Marcel A. Desautels Faculty of Music Scholarship, the International Undergraduate Student Scholarship, and the Margaret H. Tyler Award in Music.

She has competed multiple times at the Winnipeg Music Festival and has been recommended to various trophy classes as well as being included in the Gala Concert of 2017 and 2021. In 2018, she placed first in the provincial division of the Associated Manitoba Arts Festival for Advanced Classical Guitar. She is a four-time recipient of the Len Hew Trophy and Bursary, presented to the most outstanding performance in classical guitar of the festival from 2019 to 2022.

Additionally, she has played in masterclasses for renowned international classical guitarists such as Gaelle Solal (France), Meng Su (China), Mak Grgic (Slovenia), Thomas Viloteau (France), Artyom Dervoe (Russia), between others.

As of 2023, Gloria serves on the Board of Directors for the Winnipeg Classical Guitar Society where she hopes to support the society's efforts enriching the culture of classical guitar in the city.