#### FIDDLE CONTEST

JUNE 8, 2024

Now in its 47<sup>th</sup> year, the **INTERNATIONAL OLD TIME FIDDLERS CONTEST** draws fiddlers from both sides of the border to compete in categories ranging from Small Fry to Seniors. Some of the best fiddlers around the region will compete for cash prizes and trophies, plus the title of overall champion. Whether you come as a fiddler on stage or listener in the audience, you are sure to enjoy this day of great old-time music. Cash prizes totaling \$2,000 and trophies will be awarded.

**WHO MAY COMPETE:** The International Old Time Fiddlers Contest is open to contestants from all states and provinces. All contestants must enter in their age-specific groups. See Contest Rules for more information.

**FEES:** \$25 USD entry fee for International Old Time Fiddle Contest participants. Small Fry and Junior-Junior contestants, and those registered for the Fiddle and Guitar Workshops on Thursday and Friday are exempt from the \$25 fee. Entry fee can be sent in advance or paid upon arrival for the Contest. Contest admission for audience members is \$12 USD for the entire day.

**LOCATION:** International Music Camp at the International Peace Garden.

**INTERNATIONAL PEACE GARDEN:** All events at the International Music Camp are subject to the International Peace Garden Gate Fee. 2024 admission is either \$10 per person\per day, or \$50 for a family annual season pass. If you do not have a passport, a birth certificate (everyone) and a photo ID (16 and older) is required to visit.

#### FOR MORE INFORMATION:

INTERNATIONAL OLD TIME FIDDLERS CONTEST
C/O IMC
III-IIth Ave. SW, Suite 3
Minot, ND 58701

Phone:

(701) 838-8472, August - May (701) 263-4211, June - July info@internationalmusiccamp.com

#### **WEEKEND SCHEDULE**

#### **WEDNESDAY, JUNE 5**

7:00 - 10:00 p.m. . . . . Registration / Check-In

#### **THURSDAY, JUNE 6**

7:30 a.m Registration / Check-ln / Breakfast
8:30 a.m Orientation
9:00 a.m Workshops Begin
10:30 a.m Break
10:45 a.m Break-Out Sessions
12:00 p.m Lunch – Peterson Dining Hall
1:00 p.m Workshops
2:30 p.m Break
2:45 p.m Workshops
4:00 p.m. Free Time / Practice
5:30 p.m Dinner
6:30 p.m Other Events

#### **FRIDAY, JUNE 7**

8:00 a.m.... Breakfast

9:00 a.m	Workshops
10:30 a.m	Break
10:45 a.m	Break-Out Sessions
12:00 p.m	Lunch
1:00 p.m	Workshops
3:00 p.m	Workshops Conclude
5:30 p.m	Dinner
5:30 - 7:00 p.m	Registration / Check-In
7:00 p.m	Friday Night Spectacular - Stanley County Cut-Ups

#### **SATURDAY, JUNE 8**

#### **ADMISSION FOR NON-PARTICIPANTS: \$12 USD**

7:30 a.m	Registration / Breakfast
8:45 a.m	General Meeting with Judges and Contestants
	and Drawing for First Round Competitions
9:00 a.m	First Round Competitions for Senior,
	Adult, and Small Fry Divisions
10:15 a.m	First Round Competitions for Junior and
	Junior-Junior Divisions
11:30 a.m	Announcement of top 5 scores for
	Championship Draw, and Drawings for all
	Second Round Competitions
11:45 - 1:00 p.m	Lunch
1:00 p.m	Second Round Competitions for Senior, Adult,
	Junior, and Junior-Junior Divisions
2:45 p.m	Second Round Competition for
	Championship Division
	Announcement of top 4 in Junior, Senior, and Adult
	divisions for final draws
	Present awards to winners of Jr. Jr. and Small Fry
	divisions
3:30 p.m	Drawings for Finals Round
4:00 - 5:30 p.m	Dinner
6:00 p.m	Band Contest and FINALS for the Junior, Senior,
	Adult, and Championship Competitions
	(Top four in Junior, Senior, and Adult Competitions;
	top five in Championship Competition.)

**AWARDS CEREMONY:** Winners of all divisions will be announced. Selected Small Fry and Junior-Junior Division participants will perform.

All times are in Central Time. Times listed are approximate and will be finalized upon arrival.



Hosted by:

**Peace Garden** 



#### **WORKSHOPS**

JUNE 6-7, 2024

The International Music Camp presents the 28th annual Fiddle, Guitar, Bass, & 5-String Banjo Workshops. The Fiddle Workshop will offer instruction in Beginning, Intermediate, Advanced, Métis, Canadian Old-Time, and Bluegrass Fiddle styles. The Guitar/Banjo Workshop will focus on flat-picking and finger-picking styles. Both styles are used in folk and bluegrass music. The Bass Workshop will focus on finger picking accompaniment skills. Participants will learn new techniques to accompany old time fiddling. The workshops will begin each day at 9:00 a.m. CST and will conclude at 4:00 p.m. Break-out sessions will be offered again with topics such as mandolin, bluegrass, and more!

**WHO MAY ENROLL:** Beginning through advanced players, all ages.

#### **INSTRUCTORS:**

Advanced Fiddle	Kyle Burghout
Intermediate Fiddle / Métis	Caitlin Baker
Beginning Fiddle	Shelby Huston
Guitar/Banjo	Tim Osmond
Bass	TBA
Contest Accompanist	Mat Reimer

**FEES:** Full Workshop Package: \$215 USD Includes tuition, meals, and lodging for Thursday and Friday (\$200 USD early bird registration if registered by June 1, 2024). Cancellations by June 1, 2024 will be refunded all but \$25. **No refunds after June 1. Workshop participants staying on to compete in the Fiddle Contest will be exempt from paying the Fiddle Contest entry fee.** 

**FAMILY RATE:** \$150 per family member for three or more participants from the same home.

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#### FRIDAY NIGHT SPECTACULAR

JUNE 7, 2024 - STANLEY COUNTY CUT-UPS

From hard drivin' banjo solos to four part harmony singing, blues infused mandolin breaks and hair-raising fiddle tunes, this quintet covers all the bluegrass bases. Some nights, when the moon is just so, you can even hear the wail of a lonesome dobro.

Since 2018 the Cut-Ups have been performing their brand of Canadian bluegrass across the country and their performances have been described as "more than fine" and "refilling my folk music cup" by audience members. The Cut-Ups include Jess Reimer on bass, Jeremy Hamm on mandolin and fiddle, fiddler Jeremy Penner, banjo/dobro player Tim Osmond and guitarist T.J. Blair. All sing two, three and four part harmonies in a bluegrass style over original compositions and traditional numbers.

To hear them come together to perform as a bluegrass band is sure to lure fans of The Stanley Brothers, Jim & Jesse McReynolds, Bill Monroe, Hazel Dickens and others from the bluegrass canon.

The concert will take place at the International Music Camp in the International Peace Garden. Tickets are required if not registered as a Fiddle Workshop/Showcase participant. Tickets for the concert are \$10 USD. Gate admission to the International Peace Garden is also required. If you do not have a passport, a birth certificate (everyone) and photo ID (16 and older) is required to visit.

The International Music Camp's

### **19**<sup>TH</sup> Annual Fiddle Camp **July 21-27, 2024**

In conjunction with IMC's Orchestra Program, the Fiddle Camp offers a curriculum designed especially for fiddle players and

Room, board, and tuition for this one week session is \$645 (\$630 USD before May 1). Call the International Music Camp office at (701) 838-8472 for registration information or go to our website.



#### FIDDLE CONTEST RULES

JUNE 8, 2024

- Each contestant must play a hoedown, a waltz, and a selection of his or her choice (not a hoedown or waltz), in that order. Small Fry contestants are only required to play a hoedown and a waltz. Novelty tunes such as "Orange Blossom Special," "Listen to the Mockingbird," and "Rocky Mountain Rag" will not be permitted. All tunes must be of dance able quality. You must use different tunes for each go-around.
- Contestants in all divisions except Small Fry will play at least two go-arounds each. Contestants will draw for their position in each go-around of the contest. Contestants advancing to the Finals will play one additional go-around (three go-arounds total.)
- Small Fry Division contestants will be required to play one go-around only. They will not advance to the Finals round. Contestants will have an opportunity to perform while finals are being tabulated on Saturday night. Certificates and a small cash prize will be awarded to each contestant in this category.
- Junior-Junior Division contestants will be required to play two go-arounds only. They will not advance to the Finals round. Prizes and trophies will be awarded in the Junior-Junior Division based upon the cumulative points of the two rounds. Junior-Junior contestants will have an opportunity to perform while finals are being tabulated on Saturday night.
- Band Division will be required to play one go-around only. The contestants can select two tunes of their choosing. Bands can consist of any number of performers and instrumentation.

- A maximum of five minutes will be allocated to each contestant for his/her performance in each contest go-around.
- Scoring by the judges will include the following point system:

Technical Ability: 0 to 100 points Tone Quality: 0 to 100 points Rhythm: 0 to 100 points Intonation: 0 to 100 points All points earned will be cumulative.

- All contestants will be allowed one or two accompanists. No accompanist will be allowed to use a bowed instrument. However, the acoustic string bass may be used if it is plucked. One standing microphone will be provided for each participant, but no contact microphones will be allowed.
- No sheet music shall be displayed in the contest area.

#### **CONTEST CATEGORIES:**

**Small Fry Division ......** Contestants age 8 and under **Junior-Junior Division.....**Contestants age 9-12 Junior Division......Contestants age 13-18 Adult Division ...... Contestants age 19-64 Senior Division ......Contestants age 65 or over **Band Division** ...... Contestants of any age



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# **WORKSHOP REGISTRATION:**

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