

Dr. Elizabeth Robinson

Flutist and educator Dr. Elizabeth Robinson is an active soloist, orchestral, and chamber performer. Among her passions is the commissioning of new music and participating in exciting chamber ensembles.

Known for her infectious energy and boundless enthusiasm, Dr. Robinson shared the stage with over a dozen orchestras and wind ensembles from coast to coast: in addition to her current position as the Diana Osterhout piccolo chair of the Topeka Symphony, she has held positions with the Heartland Opera, Salina Symphony, and Muncie Symphony (IN). She has performed both within the orchestra and as soloist with ensembles including the Symphony of Northwest Arkansas, Springfield Symphony (MO), Enid Symphony, Kansas State University Wind Ensemble, Wichita Grand Opera, and Colorado's MahlerFest, among many others.

In an effort to expand the flute repertoire, Robinson co-founded the Flute New Music Consortium (FNMC), and currently serves the organization as Vice President. Formed in 2013, FNMC has commissioned new works from composers such as Zhou Long, Carter Pann, Valerie Coleman, Samuel Zyman, and Reena Esmail. Further, she coordinates the organization's annual composition competition, and is proud of collaborations with several of its winning composers.

Her debut album, *Aviary*, was released on Aerocade Music in 2023.

Website: robinsonflute.com