

Dr. Nora Wilson, Trombone

Dr. Nora Wilson is the Associate Professor of Low Brass at Brandon University. Wilson keeps a busy and varied performance schedule through solo, ensemble, and performance art appearances. Some of her recent creative activity includes experimental sound making in the duo *Wire + Bone*, commissions and performances of new works for trombone at the International Trombone Festival, and exploring Truth and Reconciliation through a Canada Council for the Arts funded project with Peter Morin, and Brendon Ehinger, titled *Sonic Dreaming*. She has made numerous appearances with several professional ensembles including the Winnipeg Symphony Orchestra, the Regina Symphony Orchestra, the Winnipeg Jazz Orchestra, and the Brandon Chamber Players.

Specializing in trombone, euphonium, and tuba performance instruction, Wilson frequently serves as a clinician and adjudicator at colleges, high schools, and festivals across North America. She is an active scholar in the area of brass pedagogy, presenting clinics at the Manitoba Music Educators Association Conference and the National Canadian Music Educators Association Conference. Wilson received her Masters and Doctoral degrees from the University of North Carolina at Greensboro where she studied from Dr. Randy Kohlenberg.