

Chillin' the Regrets

4

Cue:

ALICE:

But will it really...?

CATERPILLAR:

You tell us. [MUSIC GO]

CATERPILLAR: (*cont'd*)

Come. Shall we...disappear?

The way, some say, a lover disappears into the kiss...?

ALICE:

Ohhhh, but it's taken me so long just to appear...

CATERPILLAR 1:

♩ = 129

1 2 3 4

5

5 6 7 8

9 10 11 12

(CATERPILLAR 1)

Puffs up-on his pipe and kind of stares you down.

13 14 15 16

Ab
Vcl.

E_b^2/G

Draws you to his blue shroom and even blue cloud... Ohh...

17 18 19 20

F

B_b^m/F

e - ven blue cloud... He says:

21 22 23 24

F

B_b^m6/F

25 (The ensemble gather, and form themselves into the shape of a long, inviting Caterpillar-body)

CATERPILLAR 2:

Where have you gone- have you been there yet,

CATERPILLAR 1:

Where have you gone- Or have you been there yet,

Tpt. *mp* Cl.

Bbm/D_b Vcl. cont. B_b/D

SYNTH BASS

26

27

28

Where the mind winds down, Chill-in' the re -

Where the mind winds down, Chill-in' the re -

Tpt. Cl.

E_b² C/E

29

30

31

grets... _____

grets... _____

C⁷/_E

C⁺⁷/_E

32 33 34

35

(CATERPILLAR 2)

O, the wind is won - der - ful - ___ O, real - ly,

(CATERPILLAR 1)

O, the wind is won - der - ful - ___ O, real - ly,

SOP/ALTO:

Aah... _____ Aah... _____

TEN/BARI:

Aah... _____ Aah... _____

Cl.
Tpt.

F_m⁷

B_b⁷/_F

35 36 37