

Slightly Brighter

66

67

Christ-mas eve? Su-gar plums!

String quar-tets and Chi-a Pets and af-ter-noon ba - na-na splits.

+Perc. (cowbell)

*mf*

72

73

75

An-gels watch-ing as I sleep and Li - be - ra - ce's great-est hits! \_\_\_\_\_

Have got me

GRAND PIANO  
"STEINWAY IVORY"

(sounds loco + 8vb)

8va

*soli*

*ff*

3

3

3

3

76

77

78

79

pulled in a new di-rec - tion, if they keepin-sis - ting, I'll stop re-sis - ting. Just watch me

POP PIANO

80 pulled in a new di-rec-tion! 81 I should stay in the dark, not o-bey 82

83 — ev'-ry spark, but the boy — has a bite bet-ter far — than his bark. And you 84 85

86 bet I'll bite, too. — Do what's tru-ly tab-oo, — as I'm pulled in a new — di- 87 88 89 90 91

98

99 100 101 102

rec - tion.

rit.

rit.

*sfz*

Detailed description of the musical score: The score is for measures 98 to 102. Measure 98: The vocal line has a single note with a fermata, with the lyrics 'rec - tion.' underneath. The piano accompaniment consists of chords. Measure 99: The vocal line continues with the same note and fermata. The piano accompaniment continues with chords. Measure 100: The vocal line continues with the same note and fermata. The piano accompaniment features a triplet of notes. Measure 101: The vocal line continues with the same note and fermata. The piano accompaniment features a triplet of notes. Measure 102: The vocal line continues with the same note and fermata. The piano accompaniment features a triplet of notes. Dynamics include 'rit.' in measures 100 and 101, and 'sfz' in measure 102.