## IMC Handbell Workshop

## Dear Handbell Participant,

IMC loans most of the handbell equipment used during Handbell Week, so you should bring gloves with you to camp. You will need a white dress shirt or blouse and black skirt or pants for the final performance on Tuesday and formal photos taken during the week.

All participants are encouraged to bring solo and/or ensemble music you have prepared or are in the process of learning. Directors should bring a set of handbell tools for the "Care and Repair" session(s), and are encouraged to bring sample scores of repertoire which you may wish to review and discuss with the handbell faculty during the week (time permitting).

Please complete the information below and mail it directly to the Handbell Coordinator at your first convenience. (Keep in mind that mail across the Canadian/US border may take up to 2 weeks to arrive in South Dakota.) Feel free to contact the Handbell Coordinator at any time at the email address provided below. This information you provide is essential in planning the teaching schedule so your week at Handbell Camp is as comprehensive and complete as possible. Come prepared to learn a lot, renew old friendships, make new ones and have a lot of fun!!



Monica McGowan, Handbell Coordinator PO Box 3019 Custer, SD 57730 e-mail: msmcgowan@goldenwest.net

Send the bottom section to Monica McGowan, at the address above

Handbell Director	Adult Ringer	Student	Ringer	
Ringing Experience Number of years:	_	Directing Experience:_ Number of years: Number of Choirs: Classification: (circle al		
		Adult	Youth	Both

## Ringing Proficiency of Techniques:

	Beginning	Intermediate	Proficient
Stopped Techniques			
Bass Bell Techniques (C3 – G3)			
Battery Bell Techniques (B4 – B5)			
Four-In-Hand/Shelley (C6 –C8)			
Rhythmic Execution			
Sight Ringing Abilities			

Please print clearly and legibly:

Name\_\_\_\_\_ Phone: \_\_\_\_\_

Address

City, State, Zip/Province \_\_\_\_\_

Email: \_\_\_\_\_