

# International Music Camp

# Mallet Percussion Camp

Dear Mallet Player,

I am looking forward to working with you this summer at IMC's Mallet Percussion Camp!

In addition to ensemble participation, there will be master classes in two-mallet and four-mallet technique, and maintenance and repair sessions.

- It would be helpful if you can bring your own instrument (marimba or vibraphone) or borrow one from your school. The camp owns three marimbas, but that does not allow all students with enough practice time.
- It is important that you come prepared to play a short piece/solo during a master class. If you do not have a complete piece/solo, you may perform a portion from one. Please choose a work such as a 2 mallet etude on any keyboard instrument or 4 mallet solo on marimba or vibraphone. Choose something that reflects your level of playing.
- During your time here at IMC, you will be working on music within private lessons and during your time in Master Classes with the instructor. Please be sure to bring along any music that you need help with or would like to work on. We want to help you as much as possible while you are here with us.

Please bring mallets which can be used for mallet ensemble performance. I recommend the following:

1 pair hard yarn/cord mallets

1 pair medium rubber mallets

1 pair soft yarn/cord mallets

1 pair medium yarn/cord mallets

1 pair hard plastic mallets



Don't forget to also bring a pair of drum sticks and timpani mallets for use in performing with the orchestra.

There will be a special mallet percussion exhibition on Saturday morning at 11:00 am in the Percussive Arts Center and you will also be performing with the orchestras on Saturday afternoon at 1:30 pm in the Masonic Memorial Auditorium.

If you have questions or need suggestions on literature/repertoire to bring, you may contact the director at [nmeyers@ecok.edu](mailto:nmeyers@ecok.edu)

Dr. Nicholas Meyers, Instructor