



VOICE

Rev. 2024

Students who intend to take private voice lessons or participate in master classes should bring copies of their solo music to camp. During the lessons, students will learn new songs and/or work on pieces they already know. Those singers who would like to be considered for the Student Recital and other performance opportunities during the week are encouraged to prepare a solo prior to camp. For those students who do not already have music, please refer to the following list of suggested resources.

Many of the books or songs listed on this sheet are available in more than one voice type or key. Please bring the version that best suits your voice.

Canadian students may wish to select repertoire from the Royal Conservatory of Music singing exam lists. (Grades 1-8)

Junior High: Grades 1-4

Senior High: Grades 4-8

SOLO/INSTRUCTION BOOKS FOR YOUNG SINGERS

15 Easy Folk Song Arrangements	Ed. Joan Frey Boytim	Hal Leonard
36 More Solos for Young Singers.....	Ed. Joan Frey Boytim	Hal Leonard
36 Solos for Young Singers	Ed. Joan Frey Boytim	Hal Leonard
American Folk Songs for Solo Singers	Ed. Jay Althouse	Alfred
Easy Songs for the Beginning Baritone/Bass	Ed. Joan Frey Boytim	Hal Leonard
Easy Songs for the Beginning Mezzo Soprano/Alto	Ed. Joan Frey Boytim	Hal Leonard
Easy Songs for the Beginning Soprano	Ed. Joan Frey Boytim	Hal Leonard
Easy Songs for the Beginning Tenor	Ed. Joan Frey Boytim	Hal Leonard
Folk Songs for Solo Singers (Various Voicings)	Ed. Jay Althouse	Alfred
Heroes and Vagabonds (Solos for the Male Changing Voice).....	Ed. Mark Patterson.....	Brilee
Language of Song (Various Levels and Voicings)	Ed. Pegler and Kemp	Alfred
Let Nature Sing (Solos for the Developing Treble Voice).....	Various	Brilee
My Heart Sings (Solos for the Developing Treble Voice).....	Ed. Mark Patterson.....	Brilee
Songs of the British Isles for Solos Singers	Ed. Jay Althouse	Alfred
Songs of the Wayfarer (Solos for the Developing Male Voice)	Ed. Victor Johnson.....	Lorenz
Spirituals for Solo Singers	Ed. Jay Althouse	Alfred
The Student Singer	Ed. Richard Walters.....	Hal Leonard
The Young Singer (Various Voicings)	Ed. Richard Row	Carl Fischer
Traveling On (Solos for the Male Changing Voice)	Ed. Ruth Elaine Schram	Brilee
Voice Level 1, 2, 3 or 4 Repertoire	Royal Conservatory	Frederick Harris
Voice Preparatory Level Repertoire	Royal Conservatory	Frederick Harris

Final Performance Times are:

Choirs & Pop Choirs	Saturday, July 13, 2024	1:30 pm CST	<i>Masonic Auditorium</i>
Vocal Jazz in conjunction with the Jazz Bands	Saturday, July 20, 2024	12:30 pm CST	<i>Burdick Center</i>

CONCERT DRESS IS A PLAIN WHITE SHIRT OR BLOUSE, BLACK PANTS OR LONG SKIRT, AND BLACK DRESS SHOES.

**ALL VOCAL STUDENTS ARE REQUIRED TO HAVE A
WATER BOTTLE, PENCILS, AND STAFF PAPER.**

All are available for purchase at the IMC Concessions Stand or Allegro Shop and should be labeled with your name.

SOLO/INSTRUCTION BOOKS FOR ADVANCING SINGERS

10 Spirituals for Solo Voice.....	Ed. Mark Hayes.....	Alfred
15 American Arts Songs.....	Ed. Gary Arvin.....	Hal Leonard
24 Italian Italian Songs and Arias.....	Various	Hal Leonard
26 Italian Songs and Arias.....	Ed. John Glenn Paton	Alfred
28 Italian Songs and Arias of the 17th and 18th Centuries .	Ed. Richard Walters.....	Hal Leonard
56 Songs You Like to Sing	Various	Hal Leonard
American Folk Songs for Solo Singers	Ed. Jay Althouse	Alfred
Art Songs by American Composers	Various	Hal Leonard
Baritone Songs (New Imperial Edition)	Ed. Sydney Northcote.....	Hal Leonard
Bass Songs (New Imperial Edition)	Ed. Sydney Northcote.....	Hal Leonard
Contemporary Arts Songs for Men.....	By Vicki Tucker Courtney.....	Alfred
Contemporary Arts Songs for Women	By Vicki Tucker Courtney.....	Alfred
Contralto Songs (New Imperial Edition)	Ed. Sydney Northcote.....	Hal Leonard
Deep River Collection	Ed. Moses Hogan.....	Hal Leonard
First Book of Baritone/Bass Solos.....	Ed. Joan Frey Boytim	Hal Leonard
First Book of Mezzo Soprano/Alto Solos	Ed. Joan Frey Boytim	Hal Leonard
First Book of Soprano Solos.....	Ed. Joan Frey Boytim	Hal Leonard
First Book of Tenor Solos.....	Ed. Joan Frey Boytim	Hal Leonard
Folk Songs for Solo Singers (Various Voicings)	Ed. Jay Althouse	Alfred
Handel: 45 Arias.....	By Handel/Ed. Kagen.....	International
Language of Song (Various Levels and Voicings).....	Ed. Pegler and Kemp	Faber (Alfred)
Mezzo-Soprano Songs (New Imperial Edition).....	Ed. Sydney Northcote.....	Hal Leonard
Old American Songs Complete	By Aaron Copland.....	Hal Leonard
Pathways of Songs (various levels).....	Ed. LaForge and Earhart	Alfred
Songs of the British Isles for Solos Singers	Ed. Jay Althouse	Alfred
Songs of Travel (for Male Voices).....	By Ralph Vaughan Williams.....	Hal Leonard
Soprano Songs (New Imperial Edition).....	Ed. Sydney Northcote.....	Hal Leonard
Spirituals for Solo Singers	Ed. Jay Althouse	Alfred
Standard Vocal Literature (Various Voicings).....	Ed. Richard Walters.....	Hal Leonard
Tenor Songs (New Imperial Edition).....	Ed. Sydney Northcote.....	Hal Leonard
The Young Singer (Various Voicings)	Ed. Richard Row	Carl Fischer
Voice Level 5, 6, 7 or 8 Repertoire	Royal Conservatory	Frederick Harris

Session 4 Choir & Pop Choir Students

Session 4 offers a Musical Theatre Audition Master Class. Choir students who would like to participate in the Master Class should be prepared to sing a musical theatre selection from memory.

For select voice and piano students taking private lessons, there is an opportunity to explore the collaboration between the vocalist and the pianist. The vocalists selected will be paired with a pianist and assigned a new piece appropriate to their level. The collaborative pairs will have several coaching sessions with both voice and piano coaches. The pieces will be shared in recital performances at the end of the week.

To be considered for this opportunity, please prepare a piece for auditions the first evening of camp.

Session 5 Vocal Jazz Students

Please bring a lead sheet for one or two jazz standards to work on during the week.

(If two, then contrasting styles - ie: Swing, Ballad, Latin, Blues, etc)

It would be beneficial to have the song(s) learned, but it is not necessary.

It is best to have clear, legible lead sheets from a reputable publication, such as:

‘The New Real Book’ (Version 1/2/3) Pub. Sher Music; ‘The Standards Real Book’ - Pub. Sher Music; ‘The Real Vocal Book’ (Standard or Low Voice Version). The key can and should be adjusted to a key that works for the singer.

(Digital versions of these are also available.)