

Diogo Peixoto's journey through music is both diverse and enriching. Starting his guitar journey at a young age in São Paulo, Brazil, he quickly immersed himself in various musical environments, becoming a sought-after sideman across different genres. His involvement with the 'Coletivo Orquestral' alongside renowned musicians like Hermeto Pascoal, Brandford Marsalis, Arrigo Barnabé, and Vinícius Dorin, not only showcased his talent but also provided invaluable experiences.

His prowess extends beyond being a guitarist; Diogo is a proficient songwriter and singer, with his compositions receiving recognition in Brazilian song festivals. His solo projects, the EPs 'Teto' and 'Teto 2', highlight his multifaceted skills as a singer, guitarist, composer, arranger, and producer. Characterised by spontaneity and intensity, his guitar playing reflects a unique blend of influences, showcasing a melodic sense and composition style enriched by Brazilian rhythmic nuances.

Beyond performance and composition, Diogo's dedication to music education spans over two decades. Whether in conservatories, universities, or through workshops and courses, he imparts his wealth of knowledge and experience, nurturing aspiring musicians to find their voice and artistic expression. Holding degrees in Popular Music, Financial Management, and a Master's in Jazz Performance and Literature, his academic background complements his practical expertise.

Currently teaching at Brandon University in Canada, Diogo continues to inspire and educate a new generation of musicians, embodying a commitment to fostering creativity and musical excellence.