

Ernesto Estigarribia Mussi

Paraguayan conductor Ernesto Estigarribia Mussi is highly regarded for his versatility and effervescent style on and off the podium. Hailed for his “expert direction” by *Fanfare* magazine, he is music director of the Sheboygan Symphony Orchestra and the Mankato Symphony Orchestra, becoming the first Paraguayan to be music director of a professional orchestra abroad. He serves as the Artistic Director of the Curb Youth Symphony. He holds the position of director of orchestral activities at Vanderbilt University Blair School of Music and has previously served as associate conductor of the Quad City Symphony Orchestra. Estigarribia Mussi has guest conducted the Minnesota Orchestra, La Crosse Symphony, Dubuque Symphony, St. Cloud Symphony, Rochester Symphony, Orquesta de Cámara del Centro del Conocimiento (Argentina), Orquesta Sinfónica Nacional-Paraguay, and is the most frequent guest conductor of the Orquesta Sinfónica del Congreso Nacional (Paraguay). In addition to symphonic performances, Ernesto has led numerous opera productions including Puccini's *Gianni Schicchi*, Mozart's *Idomeneo*, Britten's *Albert Herring*, Zimmermann's *Weisse Rose*, and Jake Heggie's *Two Remain*. He holds degrees from Pittsburg State University (BM) and the University of Minnesota (MM and DMA), where he studied conducting with Mark Russell Smith. In his free time he enjoys cooking vegan recipes with his wife Sabrina.