

JAMIE HILLMAN is a Canadian and American musician, active as a conductor, music educator, singer, pianist, and composer-arranger. He holds the endowed Elmer Iseler Chair in Conducting at the University of Toronto where he is Director of Choral Studies and an Associate Professor. He conducts the U of T MacMillan Singers and leads the master's and doctoral degree programs in Choral Conducting. Professor Hillman is also cross listed as an adjunct faculty member in Emmanuel College's Master of Sacred Music program. In 2024, Dr. Hillman received the Faculty of Music's Teaching Award which recognizes excellence, commitment, and innovation in teaching.

Professor Hillman has served on the faculties of Boston University Metropolitan College/Prison Education Program, Boston University Tanglewood Institute, Kodály Music Institute, Longy School of Music of Bard College, and Tyndale University. As a Boston University Prison Arts Scholar, he co-initiated an innovative vocal music program in the Massachusetts prison system.

Dr. Hillman is an examiner for Conservatory Canada and has adjudicated, guest conducted, performed, and presented throughout Canada and the United States, and in Brazil, France, India, Indonesia, Portugal, and Taiwan. He has led All-State, festival, or honour choirs in Alberta, Connecticut, Georgia, Maryland, Massachusetts, New Jersey, New York, Nova Scotia, Ontario, Rhode Island, Taiwan, Utah, Vermont, and Virginia. Most recently he conducted two national festival choruses at Carnegie Hall with Manhattan Concert Productions and National Concerts. He returns to Carnegie Hall in 2025. Hillman has conducted world premieres by Shireen Abu-Khader, Matthew Emery, Sarah Quartel, and Marie-Claire Saindon, among others.

Dr. Hillman's schedule of upcoming engagements includes conducting All-State/honour/festival choirs in Illinois, Louisiana, North Dakota, and Virginia; serving on the international juries of the 14th World Choir Festival on Musical and Competition (Thessaloniki, Greece) and the Bali International Choir Competition (Indonesia); and residencies at several Canadian and international universities.

Professor Hillman is the curator and editor of The Jamie Hillman Choral Series published by Santa Barbara Music Publishing. He also edits Beckenhorst Press' Concert Series and writes choral pedagogical curriculum with composer Dan Forrest. He has published articles on choral literature and pedagogy in several academic journals.

Dr. Hillman earned an associate diploma from the Royal Conservatory of Music (Toronto) and a Bachelor of Music from Western University (London, Canada). In 2024, he was inducted to Western's Don Wright Faculty of Music's Alumni Wall of Fame. He completed the Master of Music at the University of Illinois Urbana-Champaign and the Doctor of Musical Arts at Boston University, where he studied with Ann Howard Jones. He is the 2012 laureate of the Leslie Bell Prize for Choral Conducting from the Ontario Arts Council.

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