

Marla Fogderud Biography

Marla Fogderud, a native of North Dakota, is an active stage performer and recitalist throughout the United States and Europe. She was an apprentice artist with Des Moines Metro Opera and has performed roles with Opera Kansas, Wichita State University Opera, Fargo Moorhead Opera, Michigan State University Opera, and Northern Opera Theatre. She has been a soloist with the Cincinnati International Chorale, Wichita Symphony, Wichita State University Orchestra, Greater Grand Forks Symphony, Michigan State University (MSU) Concert Band, MSU Philharmonic and MSU Symphony, Worthington (MN) Area Symphony, and the Aberdeen (SD) University/Civic Symphony. Dr. Fogderud has appeared as a recitalist with organizations including Concordia College, Moorhead, MN; Minnesota Public Radio Regional Artist broadcasts; North Dakota Museum of Art Summer Concert Series; Plymouth Music Series (Wichita); Nordvændt Concert Series (Minneapolis); the 2006 National Opera Association Convention, 49th NATS National Conference; Northern State University; University of North Dakota; Minot State University; University of Portland; University of Wisconsin-Stout (College Music Society Conference)

In 2009, she attended the Lotte Lehmann Akademie in Perleberg, Germany, on a full-tuition scholarship, where she worked with renowned soprano Karan Armstrong. She was invited to return to the program in 2010. A specialist in Norwegian art song, she has also appeared as a guest performer in Rolf Stang's play *Grieg, Edvard Grieg*. Since 2007 she has performed a lecture recital, "Norwegian Art Song in the "Golden Age," for multiple audiences, and developed a Norwegian song workshop first given at Augustana College, Sioux Falls, South Dakota, in 2009. International engagements include solo recitals in Hamar and Oslo, Norway, and concerts in southern France and the Brandenburg region of Germany. She performed in May 2015 and October 2019 at the International Grieg Society Conferences in Bergen, Norway, featuring concerts in the salon at Grieg's home, Trolldhaugen. She presented a lecture recital at the May 2017 conference, "SalzBergen: Exploring the Intersection of W.A. Mozart and Edvard Grieg," hosted by the Edvard Grieg Society of the Great Lakes, and has had repeat performances in Watertown and Aberdeen, SD, as well as Minot and Fargo, ND. She is president of the Edvard Grieg Society of the Dakotas, an educational non-profit she co-founded in 2017, as well as current president of the International Edvard Grieg Society, based in Bergen, Norway. Her most recent international performance was a solo recital with pianist Oda Hjertine Voltersvik at the Kirsten Flagstad Museum in Hamar, Norway.

Dr. Fogderud received her D.M.A. from Michigan State University, M.M. in Voice and Opera from Wichita State University and a B.M. degree from Concordia College, Moorhead, MN. She also studied at the Norwegian National Academy of Music (Norges musikk høgskolen) in Oslo. She is currently Associate Professor of Voice and Opera at Northern State University, Aberdeen, South Dakota. She is in demand nationally and internationally as a private voice teacher, vocal adjudicator, language coach, and translator. Her most recent project is the libretto for a one-act opera, *Hazel Miner*, in collaboration with composer Michael Ching, which will premiere in April of 2025 with Northern Opera Theatre.