



PIANO CAMP

The piano faculty wishes for your week at the INTERNATIONAL MUSIC CAMP to be as enjoyable and musically profitable as possible. Because each of our faculty have specific specializations, we are prepared to provide an enlightening week of study for piano students ranging from elementary through highly advanced levels. Following the Sunday afternoon audition/interview session, we will place each student in an individualized course of study that will include 2 private piano lessons and daily classes in musicianship and ensembles as well as masterclasses.

While no student will be required to perform, opportunities for prepared students to perform include the ensemble night concert on Friday evening and the public recital on Saturday at 12:30 p.m. Those performing will be selected according to private teacher recommendations. All performers selected for the public recital on Saturday must memorize their piece. ***If you wish to perform on the public recital on Saturday at 12:30, please memorize a piece before arriving at the camp.***

Private Lessons

- ◆ All students will receive two 30 minute lessons. More advanced students may have the option of receiving two 60 minute lessons if teaching loads permit, thereby paying an additional private lesson fee. Because of time constraints, final approval for 60 minute lessons may be necessary.
- ◆ ***You must bring your own music for private study. This may include prepared pieces for additional coaching and possible performance, music you are currently studying, or newly assigned material.*** Canadian students working on Royal Conservatory of Music repertoire should bring current books from their course of study.
- ◆ If you have a metronome it may prove helpful to bring it with you, but this is not required.
- ◆ If you wish to study privately with a particular teacher, state your preference by contacting the IMC office prior to your arrival at camp or at the time of registration on Sunday afternoon or at the audition.
- ◆ All Piano campers will participate in a large group daily to help with musicianship and large ensemble skills.
- ◆ Daily practice time will be included in each student's schedule.

Ensemble Class

Each piano student will be assigned a partner and a 4-hand work for study and coaching in class. The instructor will provide music either from the IMC library or from his/her own private library, but students who have music that they wish to learn are encouraged to bring it to class. All borrowed copies of music must be returned at the end of the session, and any copied music must be returned and destroyed by Saturday. Exceptionally well prepared ensembles may be selected for performance on ensemble night (Friday).

Musicianship Class

This class is an opportunity to help students grow in their ability to communicate musical ideas with artistic integrity. Topics may include practicing techniques, rhythm reading, ear training, interpretation skills, movement, memorizing, sight reading, improvising, and composing. The instructor will provide materials. Technical study may range from basic considerations in hand position and finger attack to scale patterns, arpeggios, warm-up patterns, memorization skills, articulation and pedaling. Students may bring their current technique books to the audition, but no specific books are required for class. Some materials may be provided by the instructor.

Music History Class

Piano students attend daily music history classes (as individual schedules permit) to gain a general understanding of musical periods and stylistic elements. The core content of the music history course changes each year and may focus on Baroque, Classical, Romantic, or Contemporary periods as well as Jazz History, the History of Rock & Roll, or World Music.

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Masterclasses

Classes are available during the course of the day as an introduction to organ for piano students. All students will attend evening masterclasses presented by our keyboard faculty. Past seminars have included information on organ, harpsichord, rhythmic movement, and lecture recitals.

Piano/Voice Collaborative Program

There is an opportunity to work with vocalists and voice and piano coaches to explore the collaboration between the vocalist and the pianist. The pianists selected will be paired with a vocalist and assigned a new piece appropriate to their level. The collaborative pairs will have several coaching sessions with a vocal and piano coach. The new pieces will be shared in recital performances at the end of the week.

Piano/Organ Campers Only

The Organ Camp is designed for beginning to intermediate organists and will concentrate on beginning organ technique, hymn playing and organ registration.

Students Should Bring the Following:

- ◆ A hymn book from your denomination. Practice one or more of the hymns before organ camp.
- ◆ "The First Organ Book" by Wayne Leopold. Published by Wayne Leopold Editions (WY.WL600053)
- ◆ Organ Shoes which can be purchased on-line at www.organmastershoes.com or shoes with hard soles and wide heels. These should have clean bottoms so as to not scratch the pedals.
- ◆ A Notebook.

Private Lessons

- ◆ All students will receive two, hour-long lessons.
- ◆ If you have a metronome, it may prove helpful to bring it with you, but this is not required.
- ◆ A minimum of one hour daily practice time will be included in each camper's schedule.