



VOICE

Rev. 2026

Students who intend to take private voice lessons or participate in master classes should bring copies of their solo music to camp. During the lessons, students will learn new songs and/or work on pieces they already know. Those singers who would like to be considered for the Student Recital and other performance opportunities during the week are encouraged to prepare a solo prior to camp. For those students who do not already have music, please refer to the following list of suggested resources.

Many of the books or songs listed on this sheet are available in more than one voice type or key. Please bring the version that best suits your voice.

Canadian students may wish to select repertoire from the Royal Conservatory of Music singing exam lists. (Grades 1-8)

Junior High: Grades 1-4

Senior High: Grades 4-8

SOLO/INSTRUCTION BOOKS FOR YOUNG SINGERS

| | | |
|---|------------------------------|------------------|
| 15 Easy Folk Song Arrangements | Ed. Joan Frey Boytim | Hal Leonard |
| 36 More Solos for Young Singers..... | Ed. Joan Frey Boytim | Hal Leonard |
| 36 Solos for Young Singers | Ed. Joan Frey Boytim | Hal Leonard |
| American Folk Songs for Solo Singers | Ed. Jay Althouse | Alfred |
| Easy Songs for the Beginning Baritone/Bass | Ed. Joan Frey Boytim | Hal Leonard |
| Easy Songs for the Beginning Mezzo Soprano/Alto | Ed. Joan Frey Boytim | Hal Leonard |
| Easy Songs for the Beginning Soprano | Ed. Joan Frey Boytim | Hal Leonard |
| Easy Songs for the Beginning Tenor | Ed. Joan Frey Boytim | Hal Leonard |
| Folk Songs for Solo Singers (Various Voicings) | Ed. Jay Althouse | Alfred |
| Heroes and Vagabonds (Solos for the Male Changing Voice)..... | Ed. Mark Patterson..... | Brilee |
| Language of Song (Various Levels and Voicings) | Ed. Pegler and Kemp | Alfred |
| Let Nature Sing (Solos for the Developing Treble Voice)..... | Various | Brilee |
| My Heart Sings (Solos for the Developing Treble Voice)..... | Ed. Mark Patterson..... | Brilee |
| Songs of the British Isles for Solos Singers | Ed. Jay Althouse | Alfred |
| Songs of the Wayfarer (Solos for the Developing Male Voice) | Ed. Victor Johnson..... | Lorenz |
| Spirituals for Solo Singers | Ed. Jay Althouse | Alfred |
| The Student Singer | Ed. Richard Walters..... | Hal Leonard |
| The Young Singer (Various Voicings) | Ed. Richard Row | Carl Fischer |
| Traveling On (Solos for the Male Changing Voice) | Ed. Ruth Elaine Schram | Brilee |
| Voice Level 1, 2, 3 or 4 Repertoire | Royal Conservatory | Frederick Harris |
| Voice Preparatory Level Repertoire | Royal Conservatory | Frederick Harris |

Final Performance Times are:

| | | | |
|---|-------------------------|--------------|----------------------------------|
| Choirs & Pop Choirs | Saturday, July 11, 2026 | 1:30 pm CST | <i>Masonic Auditorium</i> |
| Vocal Jazz in conjunction with the Jazz Bands | Saturday, July 18, 2026 | 12:30 pm CST | <i>Burdick Center</i> |

CONCERT DRESS IS A PLAIN WHITE SHIRT OR BLOUSE, BLACK PANTS OR LONG SKIRT, AND BLACK DRESS SHOES.

**ALL VOCAL STUDENTS ARE REQUIRED TO HAVE A
WATER BOTTLE, PENCILS, AND STAFF PAPER.**

All are available for purchase at the IMC Concession Stand or Allegro Shop and should be labeled with your name.

SOLO/INSTRUCTION BOOKS FOR ADVANCING SINGERS

| | | |
|---|--------------------------------|------------------|
| 10 Spirituals for Solo Voice..... | Ed. Mark Hayes..... | Alfred |
| 15 American Arts Songs..... | Ed. Gary Arvin..... | Hal Leonard |
| 24 Italian Italian Songs and Arias..... | Various | Hal Leonard |
| 26 Italian Songs and Arias..... | Ed. John Glenn Paton | Alfred |
| 28 Italian Songs and Arias of the 17th and 18th Centuries . | Ed. Richard Walters..... | Hal Leonard |
| 56 Songs You Like to Sing | Various | Hal Leonard |
| American Folk Songs for Solo Singers | Ed. Jay Althouse | Alfred |
| Art Songs by American Composers | Various | Hal Leonard |
| Baritone Songs (New Imperial Edition) | Ed. Sydney Northcote..... | Hal Leonard |
| Bass Songs (New Imperial Edition) | Ed. Sydney Northcote..... | Hal Leonard |
| Contemporary Arts Songs for Men..... | By Vicki Tucker Courtney..... | Alfred |
| Contemporary Arts Songs for Women | By Vicki Tucker Courtney..... | Alfred |
| Contralto Songs (New Imperial Edition) | Ed. Sydney Northcote..... | Hal Leonard |
| Deep River Collection | Ed. Moses Hogan..... | Hal Leonard |
| First Book of Baritone/Bass Solos..... | Ed. Joan Frey Boytim | Hal Leonard |
| First Book of Mezzo Soprano/Alto Solos | Ed. Joan Frey Boytim | Hal Leonard |
| First Book of Soprano Solos..... | Ed. Joan Frey Boytim | Hal Leonard |
| First Book of Tenor Solos..... | Ed. Joan Frey Boytim | Hal Leonard |
| Folk Songs for Solo Singers (Various Voicings) | Ed. Jay Althouse | Alfred |
| Handel: 45 Arias..... | By Handel/Ed. Kagen..... | International |
| Language of Song (Various Levels and Voicings)..... | Ed. Pegler and Kemp | Faber (Alfred) |
| Mezzo-Soprano Songs (New Imperial Edition)..... | Ed. Sydney Northcote..... | Hal Leonard |
| Old American Songs Complete | By Aaron Copland..... | Hal Leonard |
| Pathways of Songs (various levels)..... | Ed. LaForge and Earhart | Alfred |
| Songs of the British Isles for Solos Singers | Ed. Jay Althouse | Alfred |
| Songs of Travel (for Male Voices)..... | By Ralph Vaughan Williams..... | Hal Leonard |
| Soprano Songs (New Imperial Edition)..... | Ed. Sydney Northcote..... | Hal Leonard |
| Spirituals for Solo Singers | Ed. Jay Althouse | Alfred |
| Standard Vocal Literature (Various Voicings)..... | Ed. Richard Walters..... | Hal Leonard |
| Tenor Songs (New Imperial Edition)..... | Ed. Sydney Northcote..... | Hal Leonard |
| The Young Singer (Various Voicings) | Ed. Richard Row | Carl Fischer |
| Voice Level 5, 6, 7 or 8 Repertoire | Royal Conservatory | Frederick Harris |

Session 4 Choir & Pop Choir Students

For select voice and piano students taking private lessons, there is an opportunity to explore the collaboration between the vocalist and the pianist. The vocalists selected will be paired with a pianist and assigned a new piece appropriate to their level. The collaborative pairs will have several coaching sessions with both voice and piano coaches. The pieces will be shared in recital performances at the end of the week.

To be considered for this opportunity, please prepare a piece for auditions the first evening of camp.

Session 5 Vocal Jazz Students

Please bring a lead sheet for one or two jazz standards to work on during the week.

(If two, then contrasting styles - ie: Swing, Ballad, Latin, Blues, etc)

It would be beneficial to have the song(s) learned, but it is not necessary.

It is best to have clear, legible lead sheets from a reputable publication, such as:

‘The New Real Book’ (Version 1/2/3) Pub. Sher Music; ‘The Standards Real Book’ - Pub. Sher Music; ‘The Real Vocal Book’ (Standard or Low Voice Version). The key can and should be adjusted to a key that works for the singer.

(Digital versions of these are also available.)