

Welcome to University Prep!

I will be teaching my courses in discussion based, seminar style sessions. Note taking will be required but there will also be plenty of discussion. We will cover a lot of ground very quickly so be ready to ask questions. There will be homework assignments to help familiarize yourself with the material followed by weekly tests. This is for your benefit to help you track how you are doing with the information. In addition to this you will participate in an ensemble each week. These are full days and you will be immersed in theory, history, listening, performing, studying, practicing, and hopefully making new friends. This is truly what it is like to be a music major. It is some of the most fun and rewarding work one can do.

We will be meeting four times per day: one session each of theory, ear training, music history, and a studio class. Below is a list of essentials for my classes:

- Lined paper for note taking
- Staff paper
- Pencils... lots of pencils (no pens)
- 5-10 thoughtful questions about music (theoretical, business, performance, practice, teaching, listening, auditions, careers, etc...)
- Your open mind
- If you are entering university bring your schedule so we can talk it through A note about my expectations:

I expect all my students to be respectful and courteous to me and each other. Bullying will not be tolerated. I encourage class participation. The more engaged the students are, the better these classes work. I encourage open minds, and we do not all have to agree. Musical preferences are personal and subjective. I will challenge your musical preferences as I hope you will challenge mine. I plan to have a lot of fun and explore all aspects of music with you so be curious, be hungry, ask questions, and enjoy the classes.

I look forward to seeing you this summer!

Dr. Richard Adams

