

Percussionist Jake Henneford has performed across the United States and China as a soloist, chamber musician, orchestra member, and clinician. He has performed at the Percussive Arts Society International Convention, McCormick Marimba Festival, Oregon Fringe Festival, WSU Festival for Contemporary Artists in Music, Transplanted Roots Percussion Research Symposium, several Days of Percussion throughout the Western U.S., and is a frequent performer in the Flowing Water New Music Series in Great Falls, MT. As an orchestral percussionist and timpanist, he has performed with the Great Falls Symphony, Helena Symphony, Bozeman Symphony, Glacier Symphony, Grand Forks Symphony, Fargo-Moorhead Symphony, Grand Rapids Symphony, and the Boulder Symphony. Henneford appeared as a soloist with the Concordia Orchestra, performing Richard Rodney Bennett's Concerto for Percussion and Chamber Orchestra.

An advocate for new music, Henneford has premiered several works for solo and chamber percussion, and has been an enthusiastic participant in commissioning new pieces for solo, percussion ensemble, and mixed ensemble. While living in Boulder, CO, Henneford was a member of the Boulder Altitude Directive New Music Ensemble, commissioning and performing works from professional and student composers in the Colorado area. He is a founding member of the MinusOne Percussion Quartet and of the violin/marimba duo Woodworks, both ensembles for which he has commissioned and/or written new works with and premiered.

He is also an extremely proud product of the Great Falls music education system. Music education is near and dear to Henneford's heart. He has taught Music Theory, Music History, Percussion Pedagogy, and private lessons while a student at NDSU, and currently maintains a private teaching studio for up and coming percussionists in Great Falls. Henneford has also directed several student ensembles throughout the Midwest and is a coach for the Great Falls Youth Orchestra percussion ensemble. Henneford is a professor of Theory and Percussion Studies at Great Falls College MSU.

Henneford holds a Bachelor of Music in Percussion Performance from Concordia College and a Master's of Music in Percussion Performance from the University of Colorado - Boulder. Henneford has also completed work towards a secondary Master's in Music Theory Pedagogy and a Doctor of Musical Arts in Percussion at North Dakota State University. His primary teachers include Lauree Wenger, David Eyler, Douglas Walter, and Sigurd Johnson. Currently residing in Great Falls, Montana, Henneford continues to strive to share the wonderful music of the marimba and percussion with audiences around the country.

When not hitting things with sticks, he enjoys baking, talking to his plants, making Thai food, and playing with his puppy, Evie, named after renowned percussionist Evelyn Glennie. He even plays the begrudging board game with his partner, violinist Devin Burgess.