Dr. Wendy Zander Bio

Dr. Wendy Zander is the Instrumental Music Education Specialist and director of the Symphonic Band at Brandon University. A member of the Joint Department of Music Education in the School of Music, she also teaches undergraduate and graduate courses in music education and conducting.

Zander values the creation of learning communities that provide growth opportunities for students and educators in the areas of performance and music education. She is Faculty Advisor for the Brandon University Student Music Educators Association (BUSMEA), an organization that designs and delivers the annual *Da Capo* professional development conference and organizes *Avenues: Exploring Band and Jazz Methods* for instrumental educators. In addition, she regularly provides clinics across Canada for provincial music education conferences and targeted divisional development.

Zander was Lead Writer of the *Manitoba Grade 9-12 Music Curriculum Framework* and a regular contributor to the series *Teaching Music Through Performance in Band*. A former President of the *Manitoba Band Association* and *Canadian Band Association*, she is both an *Educational Clinician* with the Conn-Selmer Division of Education and a*Teaching Affiliate* with Brandon University's Centre for Teaching, Learning, and Technology.

Wendy earned her Bachelor of Music and Bachelor of Education from *Brandon University* and taught band and general elementary music before completing her Master of Music in Instrumental Conducting at the *University of North Dakota* and Doctor of Musical Arts from the *University of North Texas*. She now serves as a guest conductor for school, university, community, and military ensembles and as facilitator of conducting symposia. Zander has conducted junior and high school regional, provincial, and state honor bands as well as the National Youth Band of Canada.

Zander investigates areas related to rehearsing and learning, conducting, and instrumental literature as a meaningful source for doing, knowing, and understanding in the music classroom. She is presently engaged in research related to the Wind Recording projects of her mentor, Eugene Migliaro Corporon.